

Second Annual
YALE VALLEY ARTS FESTIVAL
"Where Art & Nature Meet"

Explore the natural world of the Yale Valley through art!
July 27 through August 1, 2004

At Yale School:
Visual Art Workshops
Oral History
Family Day

At Hilltop House – Anderson Lodge:
"Third Angle" Concert & Dinner

**Directions to Festival: From I-5 take Woodland exit 21.
Follow highway 503 east 23 miles to Yale School and the Hilltop House just
beyond. Both are on the north side of 503 before Jack's Restaurant.**

Visual Art Workshops: July 27th through July 30th, Yale School
Two sessions each day 9 AM-Noon & 1:00- 4PM.
\$30 per session or \$50 for entire day.

The "Nature of Acrylic Media" with artist Carola Penn
Tuesday July 27th and Wednesday July 28th

Acrylic paints are incredibly versatile and when combined with other media products and common materials, can produce a richly expressive variety of textures. We will cover basics for understanding the properties of acrylic paint. We will focus on using media products to enhance the appearance of the paint by developing a personal approach to the materials. Workshop includes discussion, demonstrations and hands on experimentation. Open to painters of all levels of experience. Bring: paint, brushes, palette knife, support (paper, canvas or prepared wood), etc. Gels, molding paste and other media will be provided. A detailed supply list can be provided.

Carola Penn has exhibited work in Portland at the Quartersaw Gallery, Laura Russo and, currently at the Mark Woolley Gallery. She has work in collections of Washington State University, Vancouver, Squilicum High School, Bellingham and Central Oregon Community College. She has taught at the Pacific Northwest College of Art and has art degrees from Pacific Northwest College of Art and the University of California at Berkeley.

"Distinctive Shapes of the Landscape through Light, Shadow and Color" (watercolor) with artist John Stahl
Thursday, July 29th and Friday, July 30th

I see distinctive shapes of the landscape through light, shadow, and color in an abstract manner. I think of how elements of the landscape influence my work and I wish to share my visual experience to help you become more aware of your visual interpretation. Watercolor lends itself well to this process with its spontaneity.

Sketching, taking notations, and using descriptive words or other tools serve as visual aids. A class discussion will help you to apply compositional elements. Together, we'll critique the finished work. Bring watercolors & brushes, & two watercolor papers (at least 11" x 15") taped to a board.

John Stahl has exhibited his work in Portland at the Fountain Gallery and the Laura Russo Gallery. He has shared his work in the Oregon coastal region where he is inspired by nature, working in his studio on Netarts Bay. He has taught for over 25 years, including at the Pacific Northwest College of Art and Tillamook Bay Community College. His work is included in the collections of Arlene, Harold, and Jordan Schnitzer, Goodman City Center Parking, Gilkey Collection of the Portland Art Museum, and the Seattle Art Museum.

Learn to document oral history with oral history professor
Sandy Polishuk, Wednesday afternoon July 28th, 1- 4PM
(\$15, scholarships available)

The quality of an oral history is determined by the quality of the interview and the quality of the recording. We will discuss listening skills, the kinds of questions that elicit good answers, and look at recording equipment. We'll also discuss oral history ethics, look at some of the oral history literature and manuals, and, if there is time, practice interviewing each other.

Sandy Polishuk has been an oral historian since 1980. She is the author of *Sticking to the Union: an Oral History of the Life and Times of Julia Ruuttila* (Palgrave Macmillan, 2003). She produced, along with other members of the Northwest Women's History Project, the video *Good Work Sister! Women Shipyard Workers of World War II: An Oral History*. She teaches oral history at Portland State University

Oral History Evening
Thursday, July 29th, 7:00 PM (Free)

- **Early residents** share memories of the Yale Valley area.
- **Edith Chilton, Robbins Family & Kathi Wheeler**

Family Day
Saturday, July 31st at Yale School 1- 6PM
(FREE) Donations accepted.

- **Bryana Cline** on Saxophone
- **Reach for the Stars Dancers & Josie Buck** award winning dancer performs
- **Lelooska Foundation** will perform masked dance with story
- Internationally renowned composer, **Tomas Svoboda** - Will perform "Discernment of Time" on the gong
- Children can create art with experienced artists: **Bonnie Allen (painting), Jana Demartini (printing making), Carol Knutson (miniature button blankets)**

Third Angle Concert and Dinner
Sunday August 1st, 4:30 PM.
Anderson Lodge-Hilltop House, (Tickets \$37)

- Featuring world Class "**Third Angle**" contemporary classical ensemble
- Premier of piece composed by **Kevin Walczyk**
- Salmon Dinner & Dessert in beautiful setting of the Hilltop House at Anderson Lodge

Lodging

Anderson Lodge Guest Hostel (360) 247-6660 www.AndersonLodge.com
Grandma's House Bed and Breakfast (360) 225-7002
Lone Fir Resort (360) 238-5210 www.LoneFirResort.com
Monfort's Bed & Breakfast (360) 238-5229 www.bnbfinder.com (Cougar, WA)
PacifiCorp Campground Reservation Line (503) 813-6666, 9-7 M-F
National Forest Service Information - Mt. St. Helens Monument (360) 449-7800, 8-5 M-F
www.fs.fed.us/gpnf (Gifford Pinchot National Forest)
other lodging and tourist information: www.LewisRiver.com

Registration & Tickets:
Yale Valley Arts Festival
PO Box 7
Cougar, WA 98616

Questions: Call Julia Stoll: (360) 231- 4256 or
email Beth Hovee: bhovee@edhovee.com

Visit our website. www.YaleValleyArtsFestival.org

***Yale Valley Arts Festival is sponsored by Burdock/Burn Art Resource,
Oregon Community Foundation, and PacifiCorp Foundation.***